769 or ngadu. These and the bhaga, which I could
346 not see clearly but which are evidently merely minature rectangular houses for female ancestors, are notable features in just about all of the Ngada kampongs. Arndt[1] says the bhaga are empty, but I wonder. These two sorts of structures are erected by the prosperous folk to show respect and honor to their dead ancestors. Each one is given the name of the ancestor. Evidently, a person may build one for himself.

They are always built in pairs, one male and one female.

159 The very fat Radja of Ngada came to the
634 pasanggrahan in a uniform with shoulder epau-
224 lets, four stripes, and above this a cluster
[292] looking like a sunburst. The uniform was white and not unlike that of a KPM captain. He can't write, and is still a pagan, but he says that his children are Christian. He is very jolly and although tolerant I can see that he thinks little of the missions. He also criticized the forced labor which the Dutch demanded for road work when he was young. He said that anyone who wouldn't follow orders, including the radjas, was jailed or deposed. He is the man who joked about the Dutch and the "modern"
[595] Florenese. He never does much in administration, but likes to hunt and has many wives. He told us that he has many children and grandchildren. He gets in trouble with the government for burning the vegetation in deer hunts. He said it is necessary to kill deer as otherwise they would hurt the gardens. This land has practi-
311 cally no trees on it, but consists mostly of
[137] rolling naked hills as a result of overburning.
[133] Maybe the priest was right who said that he
[224] thought they were a hunting folk before and in those days they burned off the whole area in
[241] deer drives. Now they burn off the vegetable

[1] [See pp 366-69 of Arndt as cited in bibliography, Cat. 113 -- Analyst]

311
241 cover for agriculture too, and this causes a great economic problem.

114 He[1] said that much of Arndt's[2] and other scho-
124 lars' findings were wrong as they use Christian
159 gurus as assistants, and the latter do not tell
634 them exactly what the old men say. The young assistants "doctor up" the information. They also misunderstand some of the old ideologies. This was one of many implications in his talk that showed he was not uncritical of the Christians. He has been radja longer than any other in Flores, thirty-one years and seven months. In his youth he was a Dutch army man too. He says that there was no road built when he was first made radja but the mission was already there. He also says that he is the most important radja in West Flores, although all of the royal families here are interrelated. He says he represents the older sibling branch, and Nageh and Manggarai radjas are the younger sibling branches. It is true that the Manggarai radjadom dates only from 1929, and before this there were only dalu, three of whom were most powerful.

194 The Radja speaks Malay with remarkable gutteral sounds which Arndt[2] says are characteristic of Ngada folk. They also have at least one implosive, as in bhaga. He has his house in the kampong Radja, not far from the town.

361 The town is notably modern in appearance, with
797 the mission influence as usual. In the center there is a large plaza where the football field
[485] is located, as usual. The pasanggrahan is a
622 good one, and the mandur looks like a nickel-
634 head Indian. He was in the army once too and served in Sumatra, especially in Atjeh. He is evidently a friend of the Radja, as he enters
[565] and talks with him freely. The Radja mixes
443 freely with the people here, as we noted at the pasar malam. The latter, to which we went at

[1] [i.e., the Radja of Ngada--Analyst]
[2] [See bibliography, cat. 113 --Analyst]

[124] arrived after dark. We saw a very clear change
144 in physical type.[1] The Manggarai are clearly proto-Malay with a fair amount of Mongoloid blood in them.

● [311] We went down to the coast through the empty
361 land, being burned off in large part, to Aimere.
342 Then we went across the wild and jungled peninsula to Mborong. We picked up a small girl from the hospital in Mborong who was going to school in the mountains. She got sick on the way. Then, up in the empty hills again, we saw a tree house on the way. Underneath it were some Mongoloid looking men and they said they were iron workers who were working on a bridge. They sleep in the tree house, which they built
[137] against mosquitoes which are bad here. They were from Ruteng. Later we heard that they have been here for years, "working" on a bridge.

[132] We ran into a terrible fog as we went up and up toward Ruteng. In the evening we attended
[143] the pasar malam, and there in addition to the
[525] gambling was a play with a story about how in-
536 dependence means decency and not rowdiness.
177 It was full of Catholic influence. Between the
533 acts there were instances of poor singing and dancing by a little girl who sang and stepped around and by some sillily dressed boys who went through marching motions to almost inaudible
[534] singing. The orchestra consisted of a violin and a ukelele, nothing else. The band consisted of a few horns. A small child held up the music for the trombone player, who didn't use the slide. The play was incredibly bad. Thus they lose the fine old singing and dancing and drama rites and instead of them they now have these imitation things which are bad beyond belief.

Wac The next morning we went to the mission and
793 met several priests, including the rector, van
124 Bekkum,[2] who wrote an article on Manggarai art. He was a bearded fellow and not bad. He said

[1] [i.e., the Manggarai vis-a-vis the Ngada--Analyst]
[2] [See bibliography, cat. 113--Analyst]

462 and goats.

There is no shame, however, if one has to do
[887] the work of the other sex. The old people putter about, for example, the old women make mats, and the old men carve spoons, etc.

426 If one borrows corn or rice, which is done
686 for the most part, interest is charged at the rate of one hundred per cent annually. This is redoubled each year, and if it is finally unpaid, there may be a court case and the person
[435] may have to pay a horse (the present price of a horse is fl. 200 and for a buffalo fl. 350).

Money is not borrowed. The reason they borrow rice and corn and why they do this from kampong fellows is that many families are too
311 large. Land is now all divided. The kampong
511 is full. Therefore there is actual hunger in November and December, when the crops are growing. Thus if the population continues to increase, some will have to move. The reason the Dalong folk repossessed one of the Radja's gardens was that there was an actual shortage of land. I didn't realize this trouble before. There are actually poor people here because the land is all occupied. Therefore, not even new gardens are possible here. But no one starves. I asked what the main worry was. They said getting cloth. It is very hard to get. Food is a worry only for some people.

465 There are no wage earners except for those who do a bit of work in other people's gardens. The present wage is fl. 1.00 a day. Before even this was not done.

634 In regard to political life there were Bima,
632 dalu, gelarang, and kraeng (some kampongs), and
622 the tuan tanah fifty years ago. In 1940 there
624 were the Dutch, the radja (since 1929), the dalu, gelarang, tuan tanah, and kepala kampong. In 1950 there are the radja, the dalu, the gelarang, the tuan tanah, and the kepala kampong.

We

527 the gardens are all set and growing. The date
574 is uncertain. Each panga must contribute one
241 pig. At the New Year ceremony they dance,
sing, pray, etc. And from what I saw in Anam,
[273] they drink plenty. The main feast is held in
the central kampong of the va'u, but there is
no set order as to where the successive feasts
are held in order.

(2) There are many garden rites: for a new lodok, for a new clearing, for planting, for the first weeding, if there are many mice, and for harvest. The last mentioned is the biggest. Note that the ceremony for the mice is
[114] not the regular pantomime one described by Coolhaas.[1] This is not held here, but only in East Manggarai.

There is no rice mother here.

231 For the garden rites they usually sacrifice
527 pigs and fowls. A buffalo is sacrificed at
782 the rite for the new lodok, but it is killed
241 in the kampong at the tjompang (the animal is tied to the tree, and thus there is a clear relation between this and the peo of Nageh and the ngadu of Ngada; and note that both of these are forked as though they were cut-off trees; I saw this clearly in Anam, where a tjompang tree had had branches cut and it looked like a rudimentary peo! and note that the buffalo is tied here at the tree as at the peo or at the ngadu). Usually, only one buffalo is killed, and the buffalo is only for a new, main, round garden, i.e., a lingko randang.

242 This raised an interesting point that with
● 341 the need for rotation of gardens a new lingko randang must be planted every two years, because the soil becomes exhausted and must then lie fallow. At this time beasts graze there and fatten the land with manure. But here in Veol land is now lacking, and they must use the lingko randang and other lingko constantly, which is

1 [See bibliography, cat. 113 --Analyst]

We
242 exhausting the soil. Someday someone is going
311 to have to move away!

241 Then we talked of fertilizer. They have
242 heard of using manure here, and I told how the Japanese and Chinese forage for manure, following animals around, and using human wastes too. He said, however, that they have heard of this and that the idea is revolting to them. They wouldn't do it. This is curious. They call manure pupuk! (Note the Batak significance.) However, animals graze on fallow fields, so there is some profit from manure anyway.

241 A buffalo is sacrificed at the tjompang for
231 harvest too.

782 I am not clear as to whether it is necessary
527 to sacrifice a buffalo for every new round garden and lodok or only for the main one. I think the latter. Anyway, they do not sacrifice a buffalo every year for the garden, but only when a new one is opened and a lodok is set up. The following year or years no buffalo is sacrificed, because the same lodok remains.

Thus, I suppose that with the present constant use of the garden, there are few if any buffalo sacrificed for lodok. Also, the buffalo sacrifice accompanies only the first harvest from a new garden. There is no buffalo sacrifice in succeeding years for the harvest from the same field.

At the garden rites they pray, sing and dance.
[535] There is a harvest parade around the lodok and around the main post in the tuan tanah house, led by the tuan tanah. Note also that the sanda dance (as at the New Year feast in Anan) is done in the house, and this round dance goes around the main post. These are not only stone people but also circular people.

782 (3) New kampong. A buffalo is sacrificed at
231 the new tjompang.

527 (4) A new big house. Only pigs are sacrificed.
342